VOLUSPAA "Asa”*

CD `10 (Aurora Australis Rec.)
Rating: 5/6 genre: Black, Folk

Viking ship coming through endless sea!

The design of “Åsa” by VOLUSPAA is all in terms of Viking legends, the lyrics in Norwegian however, there are not enough English translations, but the translations are inside the booklet which introduces you to the history of the songs.

Overall VOLUSPAA was done very well. Compliments to the designer too. VOLUSPAA and Freddy Skogstad, the music was recorded in a studio that was located in the mountains and the climbing with the climbing of music, you can smell the mountains. “Åsa” is overloaded with pagan atmosphere and the spirit of history.

The composition of this album was created in a few years. I am sure that on “Åsa” there are only the best songs from Freddy. And the songs were chosen to paint a picture of VOLUSPAA.

The participation in recording uses a variation of musicians, woman, men, playing the violin, piano, guitars, flute also a choir. So everything sounds very interesting, but construction is not complicated.

The style of VOLUSPAA indicates influence of Ulver and Storm, and this is typical of “Norwegian national romantic black metal” because there is a lot of folk music.

Stand out songs include “Hennes Røst”, “Vandring” which are real black metal songs

The rest have more “quiet intentions”, but they keep the balance because very often you can see pure singing co-existing with the screams. Generally “Åsa” is made with taste. It doesn’t have artificial poseur style. Also it doesn’t have shallowness or naïve erratic characteristics for some polish metal musicians. And for this, thanks Freddy!

>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
Atmospheric Magazine / Webzine
P.O.Box 741
30-960 Krakow 1
Poland
www.atmospheric.pl
www.myspace.com/atmosphericmagazine
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>